

## University Museums

### THE PATRICIA AND PHILLIP FROST ART MUSEUM

The Patricia & Phillip Frost Art Museum on the Modesto A. Maidique Campus is an arts resource for the university and surrounding communities in South Florida. Its mission is to enrich and educate diverse audiences through the language of art by collecting, preserving, researching and interpreting a broad range of arts from around the world. The museum is the repository of over 6,000 works of art including the Coral Gables Metropolitan Museum and Art Center Collection and the Betty Laird Perry Emerging Artist Collection.

The Patricia & Phillip Frost Art Museum amplifies the impact of its exhibitions with a wide range of regionally unique and nationally recognized educational programs. **The Steven & Dorothea Green Critics' Lecture Series** presents South Florida's diverse audiences with programming that includes art world luminaries and renowned artists, critics, curators, designers and scholars. The museum offers event programs such as **Target Wednesday After-Hours**, which gives visitors the chance to engage with the contemporary and confront the controversial with talks, films, live music and art. The museum also offers guided tours of the current exhibition and the Sculpture Park.

The museum's educational programs are designed to nurture and increase each participant's knowledge of art, honor its mission to serve people of all ages, means and backgrounds, including the culturally diverse FIU community and residents of and visitors to South Florida. The Patricia & Phillip Frost Art Museum develops a significant series of public programs in conjunction with the major exhibitions it borrows and organizes each year.

Additionally, The Patricia & Phillip Frost Art Museum works with Miami-Dade County Public Schools to deliver tours of interdisciplinary training for instructors that reach more than 12,000 teachers and students annually.

In conjunction with the School of Art and Art History, the Graduate Certificate in Museum Studies is an 18-credit program intended to prepare individuals for employment in museums, historic preservation, and collection management. The program offers graduate level courses in various associated academic disciplines with special projects appropriate for specific museum work. Courses are for students interested in museum careers and for people currently employed in museums who want to expand their theoretical base and their knowledge of best professional practices. The program is designed to provide the students with a strong theoretical basis and a broad understanding of museum practice and history. For further information on the program, refer to the School of Art and Art History and the Frost Art Museum webpage.

Student and faculty exhibitions are an important component of the museum's academic function and present the work of student and faculty artists and alumni who have gone on to receive state and national recognition, including National Endowment for the Arts, MacArthur Foundation, Cintas Award, Guggenheim Fellowship Award and Florida Visual Artist grants and fellowships. The Betty Laird Perry Emerging Artist Collection was established with work acquired through the Betty Laird Perry Purchase Award, which is granted to

selected BFA and MFA students graduating from the FIU programs in visual arts.

Please visit the museum's website is at <http://thefrost.fiu.edu> or call 305-348-2890.

### THE WOLFSONIAN-FIU

Located in the heart of Miami Beach's Art Deco District, The Wolfsonian-FIU is a museum and research center that uses objects to illustrate the persuasive power of art and design, to explore what it means to be modern, and to tell the story of social, political, and technological changes that have transformed our world. It encourages people to see the world in new ways, and to learn from the past as they shape the present and influence the future. The Wolfsonian achieves its mission through exhibitions, publications, educational programs, and individual scholarship.

The Wolfsonian became part of FIU in July 1997 when its founder, Mitchell Wolfson Jr., donated his extraordinary collection, as well as the museum building and an off-site storage annex, to the University. The core of The Wolfsonian's holdings consists of decorative arts, fine arts, propaganda, architectural materials, and industrial and graphic design from the period 1885–1945. The United States, Great Britain, Germany, Italy, and the Netherlands are the countries most extensively represented. There are also smaller but significant collections of materials from a number of other countries, including Austria, Czechoslovakia, France, Hungary, Japan, and the former Soviet Union. The collection includes works on paper, furniture, paintings, sculpture, glass, textiles, ceramics, lighting and other appliances, and many other kinds of objects, as well as a rare books library with more than 45,000 items.

In addition to its permanent collection galleries, The Wolfsonian presents temporary exhibitions that address broad themes of the nineteenth and twentieth centuries, such as nationalism, political persuasion, industrialization, architecture and urbanism, consumerism and advertising, transportation, and world's fairs. Although drawing primarily on its own holdings, The Wolfsonian also features exhibitions and objects on loan from other collections.

Through its public programs, The Wolfsonian offers a range of lectures, films, symposia, tours, and workshops geared to visitors of all ages. It has paired with Miami-Dade County Public Schools to develop activities and interpretive materials for students and teachers in the arts and social sciences. To inquire about an exhibition (present, past, upcoming), program, or the general calendar, please visit <http://www.wolfsonian.org> or call (305) 531-1001.

The Wolfsonian offers important resources to the FIU community. The museum hosts classes in its classrooms, offers tours of its galleries to student groups and courses, and makes the collection of its rare books library (305-535-2641) available to students and faculty members for research projects. Students interested in learning more about these resources should contact the museum's academic programs coordinator, 305-535-2613, [jon@thewolf.fiu.edu](mailto:jon@thewolf.fiu.edu).